

Eat & Drink in Nara Machiya

- Narazuke pickles restaurant**
Ashibi-no-sato
Rigid appearance with cage-like window and wing walls painted in black plaster.
- Yamato vegetable restaurant**
Awa Naramachi branch
Renovated a 140-year-old compact Machiya with timber lattice and cage-like window.
- Eel restaurant**
Edogawa Naramachi branch
Renovated a 150-year-old Machiya used to be a kimono fabric shop.
- Japanese sweets**
Kashiya
North ridge is dropped, and different designs are applied in roof planning.
- Cafe**
Kana-kana
Lattice for the opening at the attic floor.
- Japanese sweets**
Nakanishi Yosaburo
Cage-like window at the low attic floor. Fire wood stoves are still used in the kitchen.
- Japanese restaurant**
Hari Shin
Used to be a 250-year-old Machiya for an exchange shop. Remains cage-like window and bay lattice.
- French restaurant**
Bonappetit Meshiagare
Remains a smoke-dormer and bay lattice. Quite low ceiling.
- Japanese restaurant**
Matsuki
A 97-year-old Machiya with bay lattice. Characteristic glass window at the attic floor.
- Izakaya (Japanese bar)**
Mangyoku
Edo era (18th C)
Different types of lattice designs remain.
- Udon noodle & café**
Menkui
Remains smoke-dormer and shoki-statue on the roof. Imposing roof trusses are visible inside.
- Cafe & gallery**
Tengaibo
Renovated a 90-year-old Machiya used to be a Chinese medicine shop.
- Cafe**
Mijinco-bunco
Compact Machiya with a smoke-dormer.
- cafe**
cafe zuccu
Bay lattice and timber lattice remain. High side light in the shop.

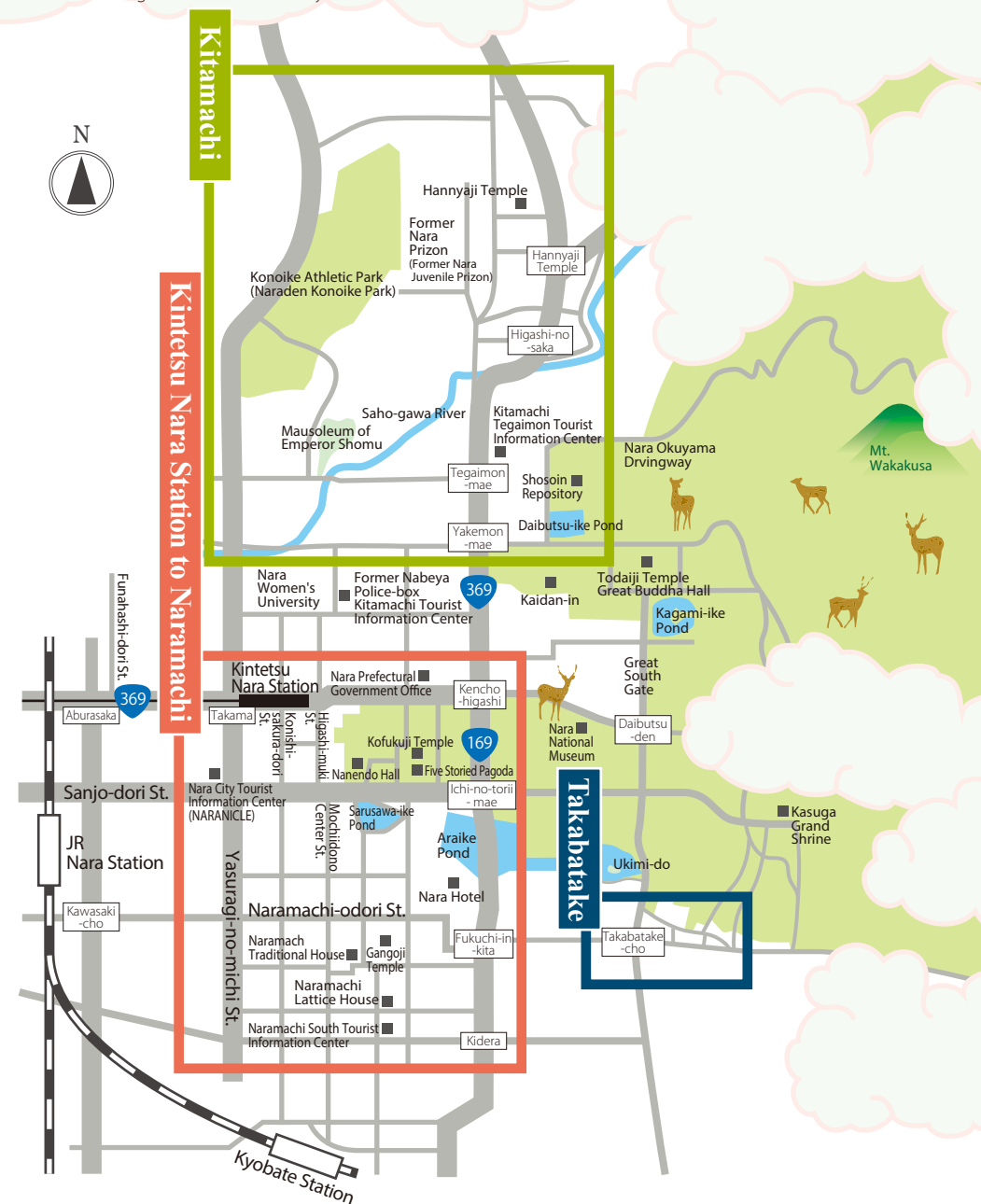


**Walk
&
Find**
Nara Machiya

**Cultural
Properties**

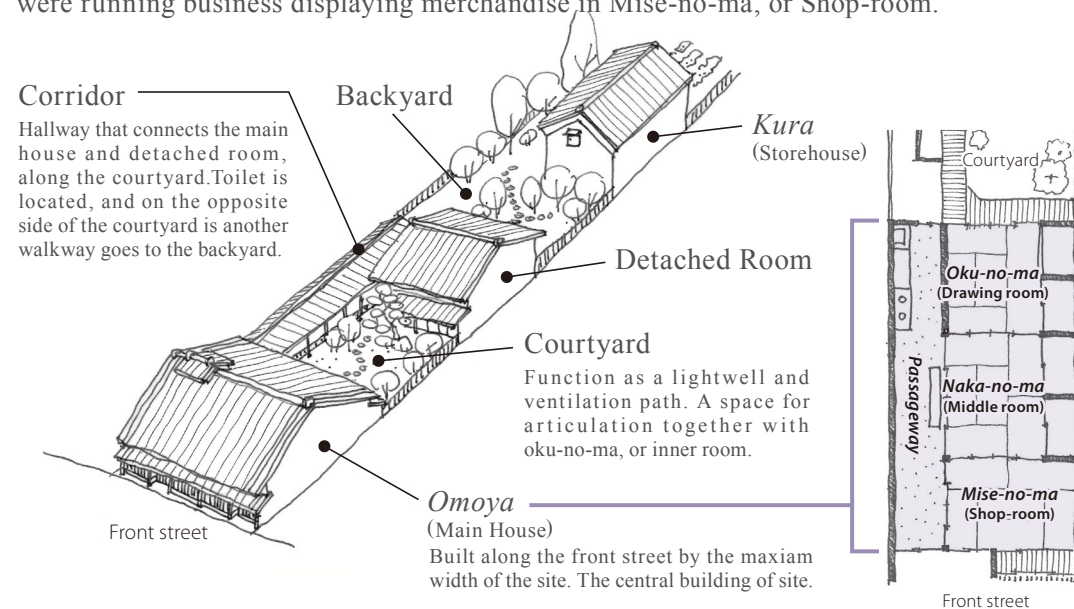
**Eating
&
Drinking**

Shopping



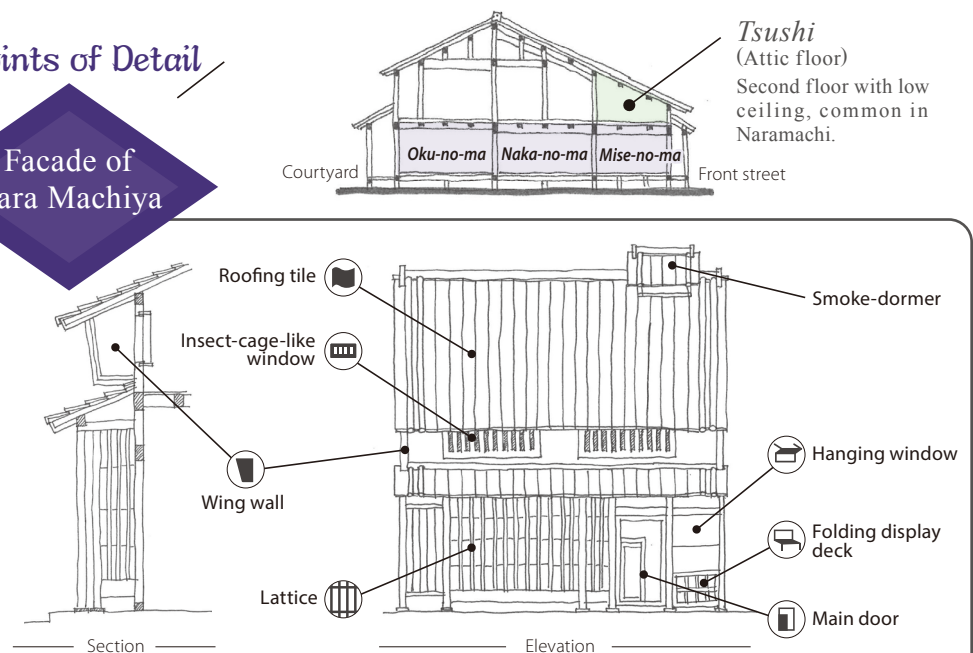
The more you learn, the more you love! Basic Information of Nara Machiya

The feature of Nara Machiya is narrow frontage and long site. There are many ideas in design; a courtyard to bring light and wind inside, and passageway to connect the front and back side of the house, and more. Many Machiya were running business displaying merchandise in Mise-no-ma, or Shop-room.



Points of Detail

Facade of Nara Machiya



Legend for Icons of Detail



Lattice
(Koushi)
Designs vary from house to house. Brings light & wind inside, but also keeps privacy.



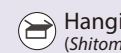
Roofing tile
(Kawara)
Two rows of kazakiri-maru-kawara, or wind-braking semicircular tiles at both edges. Different shapes and patterns for the eave.



Main door
(Oh-do)
Changeable to different forms by another layer of lattice door or the smaller door within.



Insect-cage-like window
(Mushiko-mado)
Brings light & wind to the attic. Different houses have different designs.



Hanging window
(Shitomi-do)
Hanging door used in merchant's house. Swings up horizontally, and been kept open during the store hours. Function as modern shutter.



Wing wall
(Sode-udatsu)
Short partition wall on both sides of the facade at the attic floor. Several reasons for the purpose; fire-protection or decoration.



Folding display deck
(Battari-shogi)
Used to display merchandise as a part of the shop. Pull down on opening time and fold up on closing time.

Issue The Traditional Culture IKI Committee
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NARA traditional townhouse of Nara MACHIYA Tour Map



- ◆ **Machi** means town. Nara-machi has a history over 1300 years, and remains the ancient subdivision of land from its capital era.
- ◆ **Machi-ya** means townhouse, built in traditional Japanese wooden construction.

Lifestyle in Naramachi has been passed down among local people over the centuries. It is the life with Nara Machiya that is full of ideas how to deal with the nature and live a comfortable life, utilizing the limited site. Enjoy finding old Nara Machiya living in present townscape.

Three areas to enjoy the taste of Nara Machiya



In the area around the Kintetsu Nara Station to Naramachi, there remains many Nara Machiya used as residences or shops.



Kitamachi is gradually developing with some reminiscence of once being a prosperous town as the north entrance to Nara.



Takabatake was originally a neighbor for priests of Kasuga Grand shrine, but it became popular residential area.



奈良町家
NARA MACHIYA

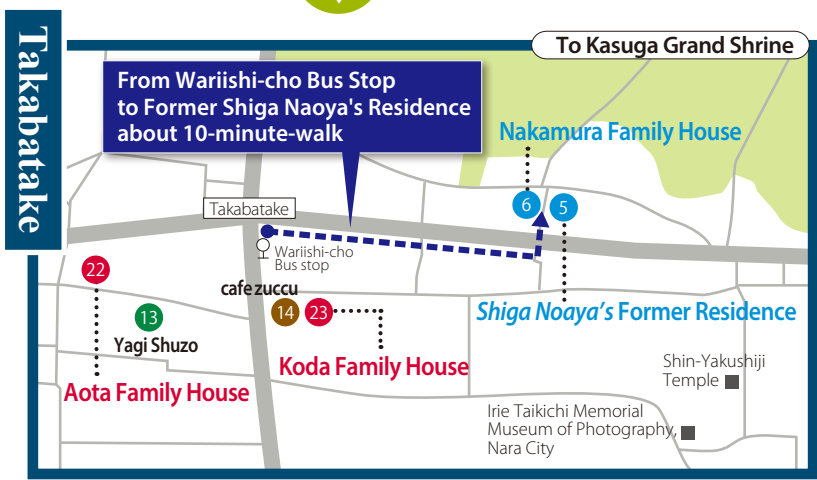
Kintetsu Nara Station to Naramachi



Kitamachi



Takabatake



Shop in Machiya

- 1 variety store
Kauri
Low cage-like window and wing walls remain.
- 2 Kikuoka Chinese medicine shop
Wing walls remain.
Cantilevered girder makes a deep eave.
- 3 glass-ball design studio
Kuho
Front-garden style Machiya. Bay-window lattice remains on the front wall.
- 4 glass studio + gallery
glass works
Narrow frontage, less than 2.7 meters.
Extremely compact Machiya.
- 5 sugar & sweets
Satoden Masuo Shoten
Wide frontage with lattice, and characteristic roof trusses for maximam ceiling height.
- 6 Nara sumi-ink shop
Shojudo
Rigid appearance with cage-like window and wing walls painted in black plaster.
- 7 Akahada pottery shop
Neya Koubo
Neat facade with cage-like window and wing walls.
- 8 Japanese sake shop
Harushika
Wide frontage and rigid appearance with thick lattice, cage-like window and wing walls.
- 9 fabric shop
Mampu
- 10 pottery & Japanese variety goods shop
Midoriya
Machiya with lattice at the attic floor and small cage-like window.
- 11 variety goods shop
Yu Nakagawa
Cage-like window and wing walls painted with black plaster remain.
- 12 soy sauce brewery
Mukaide Shoyu Brewery
Bay lattice and wing walls remain. Beautiful combination of black & white plaster.
- 13 Japanese sake shop
Yagi Shuzo
Bay lattice, cage-like window and wing walls remain.
Deep eave by cantilevered girder.

Cultural Properties other than Machiya (Residence)

- 1 Important Cultural Property
Imanishike Shoin Traditional House
Muromachi period (15th C). Early Shoin-zukuri design. Details have carried on to contemporary interior designs.
{open to public / entry fee}
- 2 Nara-Prefecture-designated Tangible Property
Former Hosoda Family House
Edo period (17 to 18th C). Built 300 years ago, the oldest farmer's house in the city.
Farmer's houses are spread in the outskirts of Naramachi.
- 3 Registered Tangible Cultural Property
Kawase Family House Main House and others
Edo period (19th C). Used to be a house for police constable of Nara Magistrate's office. Beautiful mud wall remains.
- 4 Registered Tangible Cultural Property
Kita Family House Main House and others
Taisho era. Various roof-planning. Well designed house in semi-Western style with Western appearance.
- 5 Nara-Prefecture-designated Tangible Property
Shiga Naoya's Former Residence Main House and others
Early Showa era. The writer planned himself. A modern house shows free and rational spirit of the owner.
{open to public / entry fee}
- 6 Registered Tangible Cultural Property
Nakamura Family House Main House and others
Taisho era. A western style house with red roof-tile. The painter designed himself with South Provence taste.



Cultural Properties of Nara Machiya

*Cultural properties are not open for public, but the exterior of the buildings are visible.

..... Icons of Detail

- Roofing tile
 - Insect-cage-like window
 - Wing wall
 - Lattice
 - Main door
 - Hanging window
 - Folding display deck
- Discription for the icons are on the back side.

- 12 Registered Tangible Cultural Property
Nakagawa Family House Main house and others
Taisho era. South ridge of the roof is dropped. Neat appearance with lattice, bay-lattice, cage-like window and wing walls.



- 13 Registered Tangible Cultural Property
Naramachi Traditional House
Taisho era. Shopfront-design, and unique planning formation. Swing-up main door, lattice and bay lattice remain.
{open for public / free }



- 14 Registered Tangible Cultural Property
Kidera-no-ie Machiya with Verandah
End of Taisho era. Remains the architectural features of its built age ; glass doors, bay lattice window, and metal fixtures.



- 15 Registered Tangible Cultural Property
Ogawa Matabei Shoten (liquor shop) Shop and others
Taisho era. Shopfront-design. Old tram plates for handcar remain in the passageway, used for brewery work.



- 16 Registered Tangible Cultural Property
Kobaiken Shop and others
Taisho to early Showa era. Traditional famous sumi-ink shop. Rigid appearance with black plaster wall. Tram plates for handcar is still used.



- 17 Registered Tangible Cultural Property
Fujioka Family House
Early Showa era. A farmer's house, but Machiya appearance with different types of lattice designed in the facade.



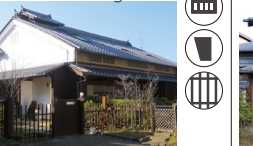
- 18 Registered Tangible Cultural Property
Chikada Family House Main house and others
Early Showa era. Remains the architectural features of its built age; a full two-story house with glass shoji-screen and timber lattice.



- 19 Registered Tangible Cultural Property
Yoshioka Family House Main house and others
Early Showa era. Large cage-like window at the attic floor, originally black plaster, is outstanding.



- 20 Registered Tangible Cultural Property
Yamazaki Family House Main House and others
Edo period (19th C). Former a vegetable & fruit dealer's house, showing the history of region used to be the center of trading.



- 21 Registered Tangible Cultural Property
Ida Family House
Early Showa era. Farmer's house with Machiya features; bay lattice and wing walls.



- 22 Nara-City-designated Property
Aota Family House
Edo period (19th C). Timber lattice, bay lattice, and cloud shaped cage-like window at the attic floor.



- 23 Nara-City-designated Property
Koda Family House
Edo period (19th C). Timber lattice embedded in the girder, special to Nara Machiya style.



*Cultural Properties of Nara Machiya are listed: by areas (Naramachi, Kitamachi, Takabatake), types of cultural properties, the year of construction, and: the order of the Japanese syllabary. (as of January, 2018)